

keys arts

Winter/Spring 2004

"All the Arts, All the Keys, All the Time"

Vol. 6 Issue 4

2004 Arts in the Afternoon Lunch Series Focuses on Dance

The Florida Keys Council of the Arts invites you to Arts in the Afternoon 2004, a series of lunches benefiting the performing arts. This year the afternoon series will be devoted to dance. The series will benefit a Dance Scholarship Fund, ans is being held in the homes of Joyce Stahl and Shirley Freeman.



The first lunch and lecture/demonstration in the three part series was held February 6 in Ms. Stahl's garden at 727 Eaton Street. After lunch and conversation,

guests will adjourn across the street to Shirley Freeman's ballroom for an introduction to classical ballet.

The second and third luncheons in the series will focus on modern dance and jazz. They will also be held at the two beautiful homes, both recipients of Old Island Restoration Foundation awards. Dates are March 12 and April 2.

The Florida Keys Council of the Arts maintains two scholarship funds in the performing arts, an annual writer's award, three grant programs, and a visual arts fellowship. Since 1997, \$290,792 has been raised and awarded to individual artists and cultural organizations for artistic and operating expenses. Additionally, Cultural

Umbrella grants of nearly \$500,000 annually are administered by the arts council.

Since 2001, luncheon benefits have included the Keys Chorale, the Keys Chamber Orchestra, the Red Barn Theatre, the Waterfront Playhouse, and the Founders Society. Guests have been treated to behind-the-scenes talks by about music, direction, costume design and set design.

Dancer Kerry Carter will be seen in the Arts in the Afternoon 2004 luncheon series.



2nd Annual Art from the Heart Auction a big success.

On Friday night, January 30th at the Islamorada Fishing Club more than 100 fine art pieces were auctioned off in a live and silent auction. Tom Chasteen, auctioneer, moved the crowd to bring more than

\$25,000, reaching artists and the Florida Keys Council of the Arts, assisting in the support of Upper Keys artists and arts programs, as well as supporting the council's day to day needs. Many artists were in attendance including



Millard Wells, Jeannine Bean, Shirley Shuman, Stacy Krupa, Anne Marie Andersen, Julie Joyce and David DeHaas.

Appreciated are the local organizations and people such as Elaine and Gerry Hirsch, Bette Brown of 1st State Bank, Brooks Clark of Brooks Clark and Associates who gave financial support to offset the cost of appetizers, printing and mailing costs.

Volunteers such as Louise Orzel, Janet Doto, Debbie Malone, Renee' Sebastian and many others made up the team that made the auction come to life. Monica Haskell, and Andrea Comstock, staff made sure things ran smoothly, while Coral Shores volunteer students aided in the quickly moving auction scene directed by Tom Chasteen.

Grants & Workshops for Cultural Umbrella Event Funding

The Florida Keys Council of the Arts is pleased to be the administrator of the Cultural Umbrella for the Tourist Development Council. The Arts Council's vision is to make Monroe County a national and international arts and culture destination.

Tourist tax funds are granted for the advertising and promotion of cultural events.

Applications will be available on March 29 and

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Florida Keys Council of the Arts

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Graphic Design & Production Cris Sandifer

From the Chair:

The results are in! The Planning Committee announced the results of many month of meetings, surveys and reviews of other Florida County Arts Councils, at our annual meeting held in Hawks Cay.

Planning Committee members; Ann Sunkel, Tom Butler, Ken Domanski, June Girard and Monica Haskell agreed on a goal to secure a dedicated revenue



stream. With all the material and discussion generated by the committee, Ken Domanski created a power point presentation to explain our recommended goal. I had the honor to discuss the year long assessment process and its findings. I was delighted to receive unanimous Board approval.

This presentation directly exemplifies how the arts are good for business. We have made a comprehensive effort to help position the Florida Keys as a unique destination that offers tourists more than beaches, boating and bars. We want to be as important in shaping the future of tourism as fishing, we want to promote the unique arts and culture of the Keys and we want to enhance the support of our artistic community. We will keep you posted on our strategies and activities directed toward achieving this goal.

There are many ways for you to get involved. First and foremost, encourage your friends and neighbors to join the Arts Council. A membership of thousands will demonstrate the broad support we have in the County. To facilitate this goal we are establishing Social Membership Groups in the lower, middle and upper keys. You will soon be invited to the initial meetings of these groups. You will meet the people in your community who support and create the arts and culture in your local community. Second, volunteer. A few hours of your time each month can be a most valuable contribution. Third, buy an "Arts" license plate. A portion of the sales is returned to the Arts Council. The more cars you see sporting these plates, the more friends you will know you have.

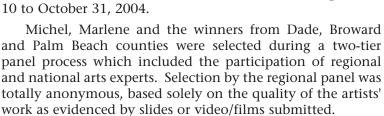
What is your passion? Is it education, grants, workshops, the economy, visual arts, performing arts, cultural organizations? Let us know. We can connect you to the right group of people to help you become a partner in forging a united cultural community.

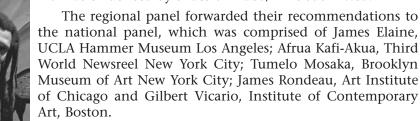
[June Girard]

Winners of the 2004 South Florida Cultural Consortium Visual and Media Arts Fellowship.

Two Florida Keys artists were selected to receive the 2004 South Florida Cultural Consortium Visual Arts Fellowship. Marlene Koenig (T) & Michele

Delgado (B) will each receive \$7,500 and be included in an exhibit to be held at the Miami Art Museum from September 10 to October 31, 2004.









Grants and workshops *continued from page 1*

due May 28, 2004 for cultural events taking place between October 1, 2004 and September 30, 2005.

For assistance in developing your application, you are invited to attend a workshop in your area. The workshop schedule is:

Wednesday March 31

2:00 p.m. 1st floor conference room, Gato building, 1100 Simonton St., Key West

Thursday, April 1

10 a.m., Marathon Community Theatre, 5101 Overseas Hwy., Marathon

2 p.m., Key Largo Library, MM 101.4, Tradewinds Shopping Center, Key Largo

The Cultural Umbrella Recommendation Committee will meet at 10 a.m. June 23 at the Marathon Garden Club, 5270 Overseas Hwy. to review the applications and make recommendations for funding. Recommendations then go to the TDC in July and to the BOCC in August for final approval.

M o r e tourists visit a destination because of its culture than for any other reason. Cultural tourists also

Grant Application Deadlines

Cultural Umbrella May 28 Artists in Schools May 31 ArtReach June 30

stay longer, spend more, have more respect for the destination and have less negative impact on the environment and the community.

Pick up an application at one the three workshops, or at the Arts Council office at 1100 Simonton Street in Key West after March 29. To have the application e-mailed to you, send a request to info@keysarts.com.

Music in the Airport! is now playing.

Local Music Heard in Key West **International Airport**



Steve Allerton

Thanks to support from District One Commissioner Dixie Spehar, the Monroe Board of County Commissioners and airport Manager Peter Horton, airport visitors now hear original, local music recorded by talented local musicians.

Sound engineer Dan Simpson and Melody Cooper of Private Ear compiled hours of great tunes on multiple

CDs and installed the state-of-the-art system for broadcast in the airport arrival and departure areas.

Featured musicians will rotate in the future. On the air now are:

Din Allen, Scott Kirby, Terry Cassidy, Christine Cordone, Ben Harrison, Debra and Patrick, Piece of Pi, C.W. Colt, One World, Joel Nelson, The Survivors, Melody Cooper, Solares Hill String Band, Gary Zimmerman, Vicky Rousch, Scott Kirby, Michael McCloud, Melody Cooper Skipper Kripitz and Richard Tazwell,



Pat McCuen, Robert Hutto, Barry Cuda, Little Boy Flowers, Gert Rube, Bill Blue and the Nervous Guys, Jarod Hobgood, Larry Smith, Michael Hughes, Sir Cedric Luces, Cathy Grier, Coffee Butler, Bobby Nesbitt, Aye, Steve Allerton, Frank Wood and the Key West Symphony Orchestra.

Music in Public Places is the newest addition to the variety of Art in Public places programs managed by the Florida Keys Council of the Arts. For general information and calls to artists, visit the website at www.keysarts.com

Calls to Artists: Freeman Justice Center

Monroe County seeks artists for \$100,000 commission

The Monroe County Art in Public Places Committee requests qualifications from artists wishing to be considered for commissions in the new Freeman Justice Center. The Freeman Justice Center will be on the corner of Thomas and Fleming Streets in the Jackson Square Judicial complex in Key West.

Interested artists may find complete details in the Request for Qualifications (RFQ) posted at the Florida Keys Council of the Arts website, www.keysarts.com. Select "Calls to Artists" to access the RFQ.

The deadline to submit qualifications is 11 a.m., March 9, 2004. Following review by the Art in Public Places Committee, artists who are deemed qualified will be invited to submit actual proposals for the Freeman Justice Center site. The estimated completion date is August, 2006.



Monroe County Received an award from the National Association of Counties for the Art in Public Buildings program.



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Key West, FL 33040 Permit 154

The Florida Keys

Council of the Arts

seeks to position Key

West and the Florida

Keys as a national

and international

arts destination.

Who We Are:

We are the designated Local Arts Agency for the Florida Keys and Key West. We connect artists and arts organizations with one another, with local audiences and with the important tourism economy. We provide an artist registry, a weekly Cultural Calendar, a newsletter and a web site at www.keysarts.com. We support Art in Public Places, Artists in Schools and ArtReach and sponsor workshops for individual artists and arts organizations.

Join Us!
□ \$25.00 Individuals
□ \$40.00 Family/Household
□ \$40.00 Non-Profit Organization
□ \$125.00 Donor
□ \$250.00 Corporate
□ \$500.00 Patron
□ \$1,000.00 Benefactor
□ \$5,000.00+ Producer
□ \$10,000.00+ Megastar
□ \$25,000.00+ Top Billing
☐ I wish to volunteer
☐ Please list me in the Artist Registry
Please bill my VISA, MC, AMEX
#exp
Name
Business
Address
Phone
E-mail
Contributions are tax deductible as allowed by law.
Membership is yearly.





This program is sponsored in part by the State of Florida, department of State, Division of Cultural Affairs, and the Florida Arts Council.



FOR THE ARTS

2004 Top Billing: Bill & Peyton Budinger, Community Foundation, Florida Department of State-Division of Oilhural Affairs, Monroe County Board of County Commissioners and the Tourist Development Council, Molly Grover Shallow, Rodel Foundation

Megastar: Bell South, Cooke Communications, Florida Keys Keynoter, Sheriff of Monroe County, South Florida Cultural Consortium

Producer: The National Endowment for the Art

Benefactor: Alan S. Maltz Gallery, The Andersen Finn, Art Lovers Gallery, Audubon House & Tropical Gardens, Cheeca Lodge & Spa, Evan & Barbara Corns, Rosemary Duke, Breralds International, First State Bank, Diane Gauthier, Becky Godchaux,

Guttermacher & Bohatch, P.A., Pierre Hawe, Hirsch Foundation, Blake Hunter, Key Players, Key West Mini-Storage, La Trattoria, Little Switzerland, Lower Florida Keys Health System, Mariner's Club, Mary Ann Mahoney, Mill & Associates Firancial Center, LLC, Mr. D's Island Designs, Joyce Sthl, Yleana Vuzal

Patron & Partner: Atlantic Shores Resort, Blue Heaven, Emeralds International, Fausto's Food Palace, Kathleen France, Gemini Frinting, Grant Gallery, Guild Hall Gallery, Key Players, Key West Film Society, Key west Thursone, Key West Internations, Saye Kirk, Doug Mayberny, Paul Messina, O'Boyle Real Estate, Faradise Big Band, Faradise Dental Care, Pier House Resort & Spa, Red Bann Theatre, Roof top Cafø, Susan Ruck, Herbert & Ruth Schimmel, South Florida Center for the Arts, Tennessee Williams Founders Society, Tennessee Williams Theatre, The Real Estate Company, Theater of the Sea, Waterfront Playhouse, Williaß Co., Alan Wimer & Robin Weiss

Corporate: A Muse Gallery, Archeo Gallery, Attists in Paradise, Bougainvillea House Gallery, M. Campbell Cawood, Clements Family Charitable Trust, Ouba! Ouba!, Domanski & Associates, ILC, Elena Jones Stañio, David Feder, Gallery at Kona Kai, Gallery Key West, Gallery Morada, Gallery on Greene, Gingenbread Square Gallery, H. D. & June Girard, Glass Reunions, Haitian Art Co., Hands On, Harrison Gallery, Helio Gallery Store, Rodsy Hibert, Island Arts, Janet M. Mueller Studio, John David Hawwer Gallery, Joy Gallery,

Kalypso Gallery, Kent Gallery, Key West Art Center, Key West Theatre Festival, Harry J. Kraut, WM Light Gallery, Lawler Gallery, Lemonade Stand Studio, The Little Gallery, Lockout Lodge Resort, Lucky Strest. Gallery, Mary O'Shea's Glass Garden, Alan & Barbara McConagha, Moves Art Gallery, Pineapple Gallery, pumplebabydaddies, The Restaurant Store, Safe Harbour Art & Antiques, David & Susan Samrick, Schooner Wharf Bar, 7 Artists, William Shew, Sign of Samfford, Sottil Studios, Spirit Dance, Stacie Knupa Gallery, Surny Days Catamarans, Tirsley Ackertising, Waterfront Market, Wave Gallery, Roger & Mary Ann W esterlund, Whitehead Street Pottery, Wyland Galleries



Awards to Writers

Writer Donna Smith has been selected as the \$2,000 winner of the 2004 Key West Writers Guild award administered by Florida Keys Council of the Arts. The announcement was made at the Arts Council's annual meeting and dinner on February 12 at the Key Colony Beach Inn.

Her manuscript in progress, titled Let Me Tell You Where I Came From... was reviewed by an independent panel and judged the best in the field of 15 submissions. Honorable mentions were awarded to Ian Cockfield and Cricket Desmarais. The Key West Writers Guild award is an annual award supported by private donations.