



CALL TO FLORIDA

WOMEN ARTISTS

First Annual Juried Exhibition

Florida Museum for Women Artists

Exhibition Dates

November 19, 2010

- February 6, 2011

**FLORIDA MUSEUM FOR WOMEN ARTISTS
100 N. WOODLAND BLVD. SUITE 1.
DELAND, FL 32720**

ABOUT THE MUSEUM

The mission of the Florida Museum for Women Artists is to identify and promote women artists and educate the public about women in the arts. The Florida Museum for Women Artists is a 501(c)(3) organization established in 2009.

THE FACILITY

The Florida Museum for Women Artists is the only museum in the state of Florida and the Southeast United States to provide art and other artistic disciplines exclusively by women artists. The 7300 square foot museum is located in the historic Fish Building in downtown DeLand and includes three galleries, a Museum Shop, Cafe, meeting/lecture room, and curatorial area. Take a virtual tour, visit floridamuseumforwomenartists.org.

CALENDAR

- **July 31*, 2010 - Postmark deadline for applications**
- **September 15, 2010 - Notification of Jury results will be announce**
- **November 9-13, 2010 - Delivery of selected artworks: 12pm to 4:30pm**
- **November 19, 2010 - Opening reception**
- **February 8-10, 2011 - Pick up artworks at FMWA: 12pm to 4:30pm**

PLEASE SEND YOUR DISC, APPLICATION FORM, FEE CHECK AND, IF YOU DESIRE, INCLUDE YOUR MEMBERSHIP FORM AND FEES TO:

**FLORIDA MUSEUM FOR WOMEN ARTISTS
100 N. WOODLAND BLVD.SUITE 1.,
DELAND, FL 32720**

(386) 873-2976

BIOGRAPHIES OF JURORS

Dr. Leslie Hammond

Dr. Leslie Hammond holds a Bachelors degree in Art History from The Ohio State University, a Masters in Classical Archaeology from Indiana University, and a Ph.D. from the University of Missouri in Art History and Archaeology, and a minor in Museum Studies. She is the recipient of numerous fellowships and scholarships including Fulbright and Samuel H. Kress Fellowships, which supported her dissertation research on ancient ceramics from Greece. Her field experiences include over a dozen seasons at various sites in Greece as well as participating in other projects in Cyprus and Egypt. Currently, she is in charge of processing all finds recovered at the site of Mt. Lykaion which is a collaborative venture between the University of Pennsylvania, University of Arizona, and the Greek Archaeological Service. Over the past 20 years Dr. Hammond has held diverse positions in museums. Institutions include a Victorian House Museum in Ohio, University Art Museums in Indiana and Missouri, as well as the Museum of Archaeology and Anthropology at the University of Pennsylvania, and in Florida, the Museum of Arts and Science in Daytona Beach, the Tampa Museum of Art and the Appleton Museum of Art in Ocala. Dr. Hammond has curated numerous exhibitions ranging from ancient to contemporary art and has juried/judged various projects and shows. She also remains active in the classroom teaching courses in the arts and humanities.

John W. Streetman, III

John W. Streetman, III, has been Executive Director of the Evansville Museum since 1975. He is part of the Museum Advisory Panel for the Indiana Arts Commission and past President of the Evansville Arts and Education. He is a member of the Board of Directors of Very Special Arts of Indiana, and organization providing fine and performing arts opportunities for children with disabilities. In 1990, he received the City's Mayor's Arts Award, and in 1994, the Museum permanently endowed the John W. Streetman, III Director's Chair. Previously Streetman was the director for the Polk Museum of Art in Lakeland, Florida. He has juried numerous art exhibitions throughout the United States.

Trish Thompson

Trish Thompson is a professor at Daytona State College, where she teaches painting, design, and art appreciation. She has had solo and duo exhibitions at museums and art centers around the state, including The Polk Museum of Art in Lakeland, The Museum of Arts and Sciences, The Appleton Museum of Art, Ocala, The Harris House of Atlantic Center for the Arts, the Ormond Museum of Art, The Museum of Florida Art, DeLand, Mount Dora Center for the Arts, The Pensacola Museum of Art and Arts on Douglas Gallery in New Smyrna Beach. Selected group shows include the Florida National at the Appleton Museum in Ocala and the Florida State University Museum of Art in Tallahassee, The Florida Biennial Invitational at the Appleton, The Florida Artists Group at the Ponte Vedra Cultural Center, and "Coast to Coast, Florida's Landscape Heritage," which originated at The Museum of Arts and Sciences and toured five art centers and museums in Florida. Her work is held in many public and corporate collections in the southeast including The Windsor Over Peachtree and Invesco Corporations in Atlanta, the Huntington Bank Corporate Collection, Orlando, the Bert Fish Medical Center Corporate Collection, and the Museum of Arts and Sciences permanent collection. Public collections also include the Daytona Beach International Airport, the Volusia County Courthouse Collection, DeLand, and the New Orleans Museum of Art. Over the last 30 years Thompson has served as judge and juror for over 40 shows, statewide, locally, nationally and internationally. Besides her work as a painter she has worked as consultant and curator at museums and galleries in Florida and Washington D C, where she has also lead workshops and conferences.

ELIGIBILITY

THE ARTISTS

- Woman artist residing in the state of Florida at least 6 months of the year are eligible.
- Students, including those in Master programs, are not eligible.

THE ARTWORK

- Artwork may not have been created under supervision in a classroom or workshop.
- Artworks must have been completed since, January 2006.
- All works must be received ready for installation with professional hardware.
- Artworks requiring special installation must have clear instructions.
- The size of work that can be considered is limited to the capacities of the facility. This facility does not have a service elevator, as yet, and is located on the second floor – artwork must fit in a normal elevator and weigh no more than 150 lbs.
- Only original prints are acceptable unless the art is photography.
- Only original limited edition prints are acceptable. Prints of works created in another medium, photographed and printed are not acceptable.
- Photography is eligible if it is a limited edition image, marked and signed.
- All media are eligible. Video artists must provide all necessary equipment. Please contact the Exhibit Coordinator to discuss before submitting.
- It is preferred that artworks be available for sale but not required. Artworks may not be priced higher than it is published or sold in a gallery. The Museum commission is 40%.
- Artworks that may result in excessive damage to gallery walls and other surfaces, are not eligible.
- 3-Dimensional artworks must be shown from several viewpoints (additional images of one art work do not count as the 5 required art images).
- Pedestals and/or mounts for the artworks are the responsibility of the artist to provide and must be professional. These must be pre-approved by the Exhibit Coordinator before they are delivered.
- 2-D artworks: Frames must be professional and simple. Glass is not acceptable: please use Plexiglas.
- Artworks are insured by the Museum while on exhibit.

SUBMISSIONS

For this exhibition, digital images are assumed to be accurate representations of the artist's original work. Artworks that differ markedly will be disqualified. Images submitted should be JPEG, 5" x 7", 300 dpi, RGB color mode with the following information placed just below each image on the disc:

- Assign a letter to each image: A. B. C. D. E. for identification.
- For additional images, continue with: E. F.
- For 3-D images, 2 more views can be submitted, and identified by placing a lower case letter next to the upper case letter, such as: Aa, Bb, Cc, etc. .

***EACH IMAGE MUST BE IDENTIFIED IN THE SAME WAY: A title, your initials, medium, size; B title, your initials, medium, size; C title, your initials, medium, size, etc. for example:**

A "Quiet Waters", T.D.S, oils, 36" x 48"

B "Stormy Night", T.D.S., acrylic, 40" x 60"

C "Shadows", T.D.S., oils, 48" x 48"

Please do not place your name or contact information on the either side of your disk, since this will be a "blind jury" selection process.

FEES

No less than five works are to be submitted reflecting a body of work. The submission fee is: five images, \$35 (members); \$45 (non members). If you become a member, you then can pay the \$35 fee rather than the \$45 fee. You may submit up to two additional images for \$5 each. For 3-dimensional objects, you may submit two additional views for no fee. Your disc will be returned only if you include a SASE with your application

SELECTION

Three qualified jurors will determine which entrees will be in the exhibition. (Please see the jurors' biographies on previous page). The selected artists will receive notification with a contract attached. Please note: artists are responsible for the shipping and insurance of their artworks to and from the Museum. Artworks are insured by the Museum while on exhibit.

SELECTED ARTISTS

Accepted entrants will receive a complimentary brochure of the exhibition and two admissions to the reception.

AWARDS

Because of our mission to identify and promote women artists, eight of the selected artists will be invited to each display a "body of work" at the Florida Museum for Women Artists within 18 months of the close of this exhibit.

CHECK LIST

Please check the items below to be assured that all requirements have been met to qualify for this Call to Artists:

- _____ Disc of 5 images demonstrating a "professional body of work"
- _____ Application Form listing each image
- _____ Appropriate entry fee of \$35 (members)/\$45 (non members) for 5 images; more for additional images
- _____ Membership Form (if you desire) with appropriate amount.

For Curatorial Information, please contact David Swoyer, the Exhibition Coordinator:
dcswoyer@gmail.com

For Museum information, please contact Kathryn Peterson, Executive Director, FMWA:
KPeterson@FloridaMuseumforWomenArtists.org

**FLORIDA MUSEUM for WOMEN ARTISTS 1st ANNUAL JURIED EXHIBITION
CALL TO ARTISTS APPLICATION FORM**

Notice: Artist, by submission of your entry, you give the FMWA the right to photograph accepted works for publicity and educational purposes. **Post Mark Deadline: July 31,2010***. Please mail your complete application form (and a SASE if you like) to:
The Florida Museum for Women Artists , Attn: 1st Annual Exhibition, 100 N. Woodland Blvd. – Suite 1, DeLand, FL 32720

Artist Name (As you would like it to appear): _____ Middle Initial: _____

Mailing Address: _____

Primary Phone: _____ Secondary Phone: _____

Email (This will be our primary method of contact): _____

IMAGES

A. Title: _____ Dimensions: _____ Year Created: _____

Media: _____ Insurance Value: _____ Price: _____

B. Title: _____ Dimensions: _____ Year Created: _____

Media: _____ Insurance Value: _____ Price: _____

C. Title: _____ Dimensions: _____ Year Created: _____

Media: _____ Insurance Value: _____ Price: _____

D. Title: _____ Dimensions: _____ Year Created: _____

Media: _____ Insurance Value: _____ Price: _____

E. Title: _____ Dimensions: _____ Year Created: _____

Media: _____ Insurance Value: _____ Price: _____

FMWA ADDITIONAL IMAGES

F. Title: _____ Dimensions: _____ Year Created: _____

Media: _____ Insurance Value: _____ Price: _____

G. Title: _____ Dimensions: _____ Year Created: _____

Media: _____ Insurance Value: _____ Price: _____

* Please notify us if you change your e-mail address before notification of status: accepted or not accepted.

Please mail this form, with your application form, check, disc and an SASE to:
The Florida Museum for Women Artists 100 N. Woodland Blvd. – Suite 1. DeLand, FL 32720

FLORIDA MUSEUM FOR WOMEN ARTISTS MEMBERSHIP FORM

Name: _____

Mailing Address: _____

Phone: _____ Email: _____

Please indicate
Membership Level

- _____ Individual (\$25)
- _____ Family (\$50)
- _____ Friend (\$100)
- _____ Patron(\$200)